

Narodil se Ježuš Bog *pučka popijevka*

*En virgo parit Filium, Češka, 15. st.
Narodil se Jezuš Bog* (1. kit.), Mičevac, sj. Turopolje,
pjevala: Jelka Majurec (1924.-2011.)
Ovo Deva rodi Sina, Pavlinska pjesmarica 1644. (2.-5. kit.)
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Musical score for 'The Star-Spangled Banner' in G major, common time. The score consists of two staves. The top staff shows the vocal line with lyrics in parentheses. The bottom staff shows the piano accompaniment. Measure 1: G, E, D, C. Measure 2: B, A, G, F. Measure 3: D, C, B, A. Measure 4: D, C, B, A. Measures 5-8: Continues with the vocal line and piano accompaniment.

1. Na - ro - dil se	Je - zuš Bog,	sla - va Bo	- gu!
2. De - va ro - di	Si - na,	ra - duj - mo	se,
3. Ki pro - fe - tu - van	be,	ra - duj - mo	se,
4. Člo - ve - čan - sku	na - tu - ru,	ra - duj - mo	se,
5. Go - li - jat vu - mor - jen	be,	ra - duj - mo	se,
6. Hva - la te - be,	Go - spon Bog,	ra - duj - mo	se,

A musical score for a single melodic line. The key signature is one flat, and the time signature is common time. The melody consists of eighth-note pairs followed by a sixteenth-note pair, with a fermata over the second note of the pair. The notes are primarily on the B and A strings.

1. Na - ro -	dil	se	sve - tu	Spas,	sla - va	Bo	-	gu!
2. ro - ža	ro	- di	li - li	- jum,	ve - sel	- mo		se!
3. po - ro	- đen	je	na ov	svet,	ve - sel	- mo		se!
4. vzel je	su - prot	prav	-	de,	ve - sel	- mo		se!
5. člo - vek	o - slo - bo - đen			be,	ve - sel	- mo		se!
6. ki si	ro - đen	z Ma - ri	- je,		ve - sel	- mo		se!

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a half note in the bass, followed by a eighth-note pair in the treble, a quarter note in the bass, and a eighth-note pair in the treble. Measure 12 starts with a half note in the bass, followed by a eighth-note pair in the treble, a quarter note in the bass, and a eighth-note pair in the treble.

Pripjev

1. Od Mari - ri - je De - ve, Kra - li - ce ne - be - ske.
2.-6. Ro - ðe - na prez O - ca Si - na i z Ma - ter - - jum

The musical notation consists of a single staff in G clef, common time, featuring eighth and sixteenth note patterns. The lyrics are written below the staff, corresponding to the notes. The first line of lyrics is 'Od Mari - ri - je De - ve, Kra - li - ce ne - be - ske.' The second line starts with '2.-6. Ro - ðe - na prez O - ca Si - na i z Ma - ter - - jum'. The lyrics 'prez O - ca' are positioned under the first two notes of the staff, while 'Si - na i z Ma - ter - - jum' are under the last four notes.

Sla - va Bo - - - gu!
mi hva le - - - mo!

A musical score for 'Slamboogum' on a single staff. The lyrics are: "Sla - va Bo - gu. mi hva - le - mo!" The notes correspond to the lyrics: a short note for 'Sla', a short note for 'va', a long note for 'Bo', a short note for 'gu.', a short note for 'mi', a short note for 'hva', a short note for 'le', and a short note for 'mo!'. A curved brace groups the first four notes (Sla, va, Bo, gu.).